LITERARY FOCUS: RECURRING THEMES
You can probably think of a story whose main character accomplishes something great against all odds. Chances are that you have also read a story about the power of love. Stories are told by people all over the world, and they’ve been told throughout history. No matter where or when in history we live, people share the same kinds of dreams, fears, and needs. That is why the same themes—insights about life—come up again and again in stories. A theme that occurs over and over in literature is called a recurring theme.

READING SKILLS: USING CONTEXT CLUES
All readers, even skilled ones, come across unfamiliar words from time to time. Skipping over these words may lead to confusion. Using a dictionary to look up every unfamiliar word you come across would soon become tiring and would slow down your reading. An easier way to figure out a word’s meaning is to use context clues, the words and sentences that surround an unfamiliar word and help you understand what the unfamiliar word means.

As you read “Echo and Narcissus,” use the questions below to help you figure out word meanings.
• Does the surrounding text give clues to the word’s meaning?
• Is there a familiar word or word part within the unfamiliar word?
• How is the word used in the sentence?
• Does the meaning I’ve guessed make sense in the sentence?
PREVIEW SELECTION VOCABULARY
You may be unfamiliar with these words from “Echo and Narcissus.”
Take a few minutes to preview the words before you begin to read.

**detain** (dē-tān′) v.: hold back; delay.

*Echo was asked to detain Hera, so Hera’s husband, Zeus, could wander about.*

**vainly** (vān‘lē) adv.: uselessly; without result.

*Echo tried vainly to attract the young man’s attention.*

**unrequited** (un‘rē-kwīt′id) v. used as adj.: not returned in kind.

*Unfortunately, Echo’s love was unrequited, for Narcissus loved only himself.*

**parched** (pärht) v. used as adj.: very hot and dry.

*Narcissus’s throat was parched, so he eagerly knelt to drink the cool water.*

**intently** (in·tent′lē) adv.: with great concentration.

*Narcissus gazed intently at his reflection in the pool.*

USING CONTEXT CLUES
In the Reading Skills for this selection, you learned how to use *context clues* to figure out the meaning of unfamiliar words when you’re reading. Context clues include *definitions, examples, restatements,* and *contrast words.* The chart below gives examples of context clues for one of your vocabulary words. The context clues are in italics.

<table>
<thead>
<tr>
<th><strong>Definition</strong></th>
<th>My skin was** parched,** <em>dry and hot,</em> after the desert hike.</th>
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<tr>
<td><strong>Example</strong></td>
<td>The poor little dog must have been** parched.** He drank his water thirstily.</td>
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<tr>
<td><strong>Restatement</strong></td>
<td>The land was so** parched** that it wasn’t fit for crops. The** dried out** soil would produce no grain this year.</td>
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<tr>
<td><strong>Contrast</strong></td>
<td>Our neighbor’s lawn was** parched,** but we* watered ours regularly to keep it nice and green.*</td>
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Up on the wild, lonely mountains of Greece lived the Oreades, the nymphs or fairies of the hills, and among them one of the most beautiful was called Echo. She was one of the most talkative, too, and once she talked too much and angered Hera, wife of Zeus, king of the gods.

When Zeus grew tired of the golden halls of Mount Olympus, the home of the immortal gods, he would come down to earth and wander with the nymphs on the mountains. Hera, however, was jealous and often came to see what he was doing. It seemed strange at first that she always met Echo, and that Echo kept her listening for hours on end to her stories and her gossip.

But at last Hera realized that Echo was doing this on purpose to detain her while Zeus went quietly back to Olympus as if he had never really been away.

“So nothing can stop you talking?” exclaimed Hera. “Well, Echo, I do not intend to spoil your pleasure. But from this day on, you shall be able only to repeat what other people say—and never speak unless someone else speaks first.”

Hera returned to Olympus, well pleased with the punishment she had made for Echo, leaving the poor nymph to weep sadly among the rocks on the mountainside and speak only the words which her sisters and their friends shouted happily to one another.

She grew used to her strange fate after a while, but then a new misfortune befell her.

1. Oreades (ō’rē-ad’ēz).
There was a beautiful youth called Narcissus, who was the son of a nymph and the god of a nearby river. He grew up in the plain of Thebes until he was sixteen years old and then began to hunt on the mountains toward the north where Echo and her sister Oreades lived.

As he wandered through the woods and valleys, many a nymph looked upon him and loved him. But Narcissus laughed at them scornfully, for he loved only himself.

Farther up the mountains Echo saw him. And at once her lonely heart was filled with love for the beautiful youth, so that nothing else in the world mattered but to win him.

Now she wished indeed that she could speak to him words of love. But the curse which Hera had placed upon her tied her tongue, and she could only follow wherever he went, hiding behind trees and rocks, and feasting her eyes vainly upon him.

One day Narcissus wandered farther up the mountain than usual, and all his friends, the other Theban youths, were left far behind. Only Echo followed him, still hiding among the rocks, her heart heavy with unspoken love.

Presently Narcissus realized that he was lost, and hoping to be heard by his companions, or perhaps by some mountain shepherd, he called out loudly:

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"Is there anybody here?"
"Here!" cried Echo.
Narcissus stood still in amazement, looking all around in vain. Then he shouted, even more loudly:
"Whoever you are, come to me!"
"Come to me!" cried Echo eagerly.
Still no one was visible, so Narcissus called again:
"Why are you avoiding me?"
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Echo repeated his words, but with a sob in her breath,
and Narcissus called once more:

“Come here, I say, and let us meet!”

“Let us meet!” cried Echo, her heart leaping with joy as
she spoke the happiest words that had left her lips since the
curse of Hera had fallen on her. And to make good her
words, she came running out from behind the rocks and
tried to clasp her arms about him.

But Narcissus flung the beautiful nymph away from
him in scorn.

“Away with these embraces!” he cried angrily, his voice
full of cruel contempt. “I would die before I would have
you touch me!”

“I would have you touch me!” repeated poor Echo.

“Never will I let you kiss me!”

“Kiss me! Kiss me!” murmured Echo, sinking down
among the rocks, as Narcissus cast her violently from him
and sped down the hillside.

“One touch of those lips would kill me!” he called back
furiously over his shoulder.

“Kill me!” begged Echo.

And Aphrodite,4 the goddess of love, heard her and
was kind to her, for she had been a true lover. Quietly and
painlessly, Echo pined away and died. But her voice lived
on, lingering among the rocks and answering faintly whenever
Narcissus or another called.

“He shall not go unpunished for this cruelty,” said
Aphrodite. “By scorning poor Echo like this, he scorns love
itself. And scorning love, he insults me. He is altogether
eaten up with self-love . . . Well, he shall love himself and
no one else, and yet shall die of unrequited love!”

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It was not long before Aphrodite made good her threat, and in a very strange way. One day, tired after hunting, Narcissus came to a still, clear pool of water away up the mountainside, not far from where he had scorned Echo and left her to die of a broken heart.

With a cry of satisfaction, for the day was hot and cloudless, and he was parched with thirst, Narcissus flung himself down beside the pool and leaned forward to dip his face in the cool water.

What was his surprise to see a beautiful face looking up at him through the still waters of the pool. The moment he saw, he loved—and love was a madness upon him so that he could think of nothing else.

“Beautiful water nymph!” he cried. “I love you! Be mine!”

Desperately he plunged his arms into the water—but the face vanished and he touched only the pebbles at the
bottom of the pool. Drawing out his arms, he gazed **intently** down and, as the water grew still again, saw once more the face of his beloved.

Poor Narcissus did not know that he was seeing his own reflection, for Aphrodite hid this knowledge from him—and perhaps this was the first time that a pool of water had reflected the face of anyone gazing into it.

Narcissus seemed enchanted by what he saw. He could not leave the pool, but lay by its side day after day looking at the only face in the world which he loved—and could not win—and pining just as Echo had pined.

Slowly Narcissus faded away, and at last his heart broke.

“Woe is me for I loved in vain!” he cried.

“I loved in vain!” sobbed the voice of Echo among the rocks.

“Farewell, my love, farewell,” were his last words, and Echo’s voice broke and its whisper shivered into silence: “My love . . . farewell!”

So Narcissus died, and the earth covered his bones. But with the spring, a plant pushed its green leaves through the earth where he lay. As the sun shone on it, a bud opened and a new flower blossomed for the first time—a white circle of petals round a yellow center. The flowers grew and spread, waving in the gentle breeze which whispered among them like Echo herself come to kiss the blossoms of the first Narcissus flowers.
Echo and Narcissus

**Thematic Graph**
Details in a story can point to its theme. For example, if each character in a story loses something, the theme might have something to say about how losses affect people.

One of the possible themes in “Echo and Narcissus” is stated below. Find six details in the story that support this theme. Write the supporting details in the boxes. Then, jot down other stories, poems, or films that have the same theme.

**Theme of “Echo and Narcissus”**

Love can cause people to suffer.

- Supporting Detail
- Supporting Detail
- Supporting Detail
- Supporting Detail
- Supporting Detail
- Supporting Detail

**Other Works with Same Theme**
A. Using Context Clues  Fill in the blanks of the paragraph below with words from the Word Bank. Use the context clues to help you.

Tom was asked to help (1) ________________ Sacha after school. Sacha’s friends were planning a surprise party and wanted him to arrive home later than usual. “Come on, Tom, I’m (2) ________________ and need to get some water,” said Sacha. Sacha had been in a bad mood lately, thinking that his feelings of friendship were (3) ________________. After all, they had forgotten his birthday, hadn’t they? Tom was (4) ________________ trying to keep Sacha at school, but his efforts were wasted as Sacha raced home. Tom was just in time to see Sacha gazing (5) ________________ at the crowd of friends gathered in his living room. “Thanks,” he said with a gulp. “I thought you forgot all about me.”

B. Reading Comprehension  Answer each question below.
1. Why does Hera punish Echo? What does she do to punish her?
   ______________________________________________________
   ______________________________________________________

2. Whom does Narcissus love? Whom does Echo love?
   ______________________________________________________
   ______________________________________________________

3. Why does Aphrodite make Narcissus fall in love with his own reflection?
   ______________________________________________________

4. According to this myth, what two reminders do we have today of Echo and Narcissus? ______________________________________________________
   ______________________________________________________
**The Holt Reader: Teacher’s Manual**

**Page 100**

**INTERPRET**
The repeated words are “tlot-tlot” and “riding.” Students’ responses as to the reason for the repetition will vary. Possible response: The repeated words create a strong, lively rhythm that adds to the excitement of the poem.

**IDENTIFY**
The climax is when Bess pulls the trigger. She kills herself to save the highwayman. Possible alternative action: She could have called to Tim and told him she loved him and not the highwayman.

**Page 101**

**INFER**
Possible response: The highwayman returns to the inn because he is enraged and wants to avenge Bess’s death. Perhaps he wants to die.

**INTERPRET**
The final two stanzas end the poem on a more hopeful note because they seem to indicate that the highwayman and Bess live on, at least in legend. According to the legend, when the conditions are right, the highwayman returns as a ghost to meet the ghost of Bess, who is waiting for him. If the poem had ended with the death of the highwayman, Bess’s sacrifice would have seemed pointless. It would be a sad poem, not as romantic as it is with the last two stanzas included.

**Possible Answers to Skills Practice**

**Theme Web (page 102)**

**What I learned about Bess**—She loves the highwayman. She gives her life to save the highwayman. She is loyal.

**What Bess’s actions show about life**—Some people will die to save their loved ones.

**What I learned about Tim and the troops**—Tim loves Bess. Tim is jealous of the highwayman. Tim may have tipped off the troops, who use Bess to catch the highwayman.

**What Tim’s actions show about life**—Jealousy is a powerful emotion.

**What I learned about the highwayman**—He loves Bess. When he finds that Bess is dead, he tries to take revenge on her murderers, but they kill him too.

**What the highwayman’s actions show about life**—Love may cause reckless behavior.

**What I learned from the setting**—The setting is a dark and gloomy night. The story takes place in England, long ago.

**What the setting contributes to the story**—The gloom of the setting reinforces the tragedy of the events.

**Theme**—This poem showed me that—People make great sacrifices for love; people can be blinded by love.

**Possible Answers to Skills Review**

**Comprehension (page 103)**

1. The highwayman rides to the inn to see Bess, the landlord’s daughter.
2. Tim, the ostler, overhears the highwayman talking to Bess.
3. The poem doesn’t say directly how the redcoats knew the highwayman would return to the inn, but Tim probably told them because he was jealous of the highwayman.
4. Bess shoots herself to warn the highwayman that soldiers were waiting for him at the inn.
5. The redcoats shoot the highwayman.

**Echo and Narcissus, page 104**

**Page 106**

**IDENTIFY**
The two words that describe Echo are “beautiful” and “talkative.” The words that identify Hera are “wife of Zeus, king of the gods.”

**IDENTIFY**
The details that tell why Hera becomes angry with Echo are “But at last Hera realized that Echo was doing this on purpose to detain her while Zeus went quietly back to Olympus as if he had never really been away.”

**INFER**
Hera’s punishment for Echo: “from this day on, you shall be able only to repeat what other people say—and never speak unless someone else speaks first.” Students’ responses about Hera’s character will vary. Possible responses: Hera is cruel but clever. She is not forgiving.

**Page 107**

**WORD STUDY**
The context clues include “laughed at them” and “loved only himself.”
PREDICT
Some students will predict that, when Echo and Narcissus meet, she will fall in love with him, but she won’t be able to tell him. It won’t matter because he’s in love with himself and will reject her. Other students may say that Echo will break through Narcissus’s love for himself, and he will love her.

Page 108
INTERPRET
Most students will say that, if Echo could speak normally, Narcissus would still reject her because he is too self-centered to love anyone.
IDENTIFY
The words identifying Aphrodite are “the goddess of love.”
IDENTIFY
The details that tell why Aphrodite decides to punish Narcissus are “By scorning poor Echo like this, he scorns love itself. And scorning love, he insults me. He is altogether eaten up with self-love.” The details that tell how she is going to punish him are “he shall love himself and no one else, and yet shall die of unrequited love.”

Page 109
CLARIFY
Possible response: Narcissus has fallen in love with his own reflection in a pool of water.

Page 110
INFER
Narcissus is speaking to himself, and then he speaks to his reflection in the pool.
IDENTIFY
Possible response: This myth explains the origin of the narcissus flower and also tells how echoes began.

Possible Answers to Skills Practice

Thematic Graph (page 111)
Because Echo loves Zeus, Hera punishes her. Echo can no longer talk; she can only repeat what others have said.
Echo falls in love with Narcissus, but Narcissus loves only himself.
Echo flings herself at Narcissus. Narcissus pushes her away, and Echo repeats the words “kill me.”
Aphrodite kills Echo painlessly, and she punishes Narcissus.
Narcissus falls in love with his reflection in a pool.
Narcissus can’t leave his own reflection, and he dies knowing that he loved in vain.
Possible response to Other Works with Same Theme: Romeo and Juliet

Possible Answers to Skills Review

Vocabulary and Comprehension (page 112)

A. 1. detain
   2. parched
   3. unrequited
   4. vainly
   5. intently

B. 1. Hera punishes Echo for detaining her while her husband, Zeus, got away. Echo can only repeat what others say and cannot speak unless someone else speaks first.
   3. Aphrodite punishes Narcissus for scorning Echo.
   4. Echoes—such as those we hear when we yell in a big, empty room—and narcissus flowers are supposed reminders of Echo and Narcissus.

Phaethon, page 113

Page 114
IDENTIFY
The sun is the nonhuman thing that is personified as the Greek god Helius.

Page 115
IDENTIFY CAUSE & EFFECT
The Olympians felt extremes of temperature because the sun was plunging close to and then away from the earth.
INTERPRET
Answers will vary. Students may say that the theme is “The impatience of youth leads to disaster.”

Possible Answers to Skills Practice

Plot and Theme Map (page 116)
Captions will vary. Possible drawings:
Box 1: Helius in his chariot
Box 2: Phaethon asking Helius if he can drive the chariot
Box 3: Phaethon taking off in the chariot
Box 4: Phaethon out of control in the chariot
Box 5: The Olympians in the freezing cold
Box 6: Zeus throwing a thunderbolt at Phaethon
Possible theme: Young people who are impatient and who show off may wind up in trouble.